

american  
**craft**

Summer 2021



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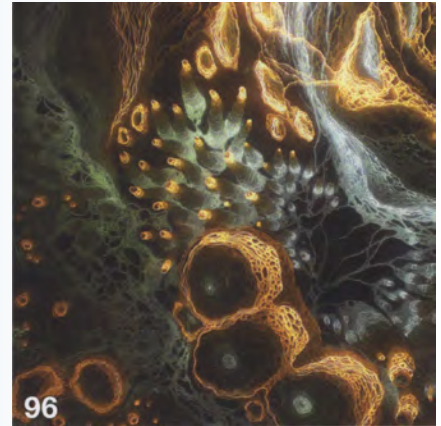
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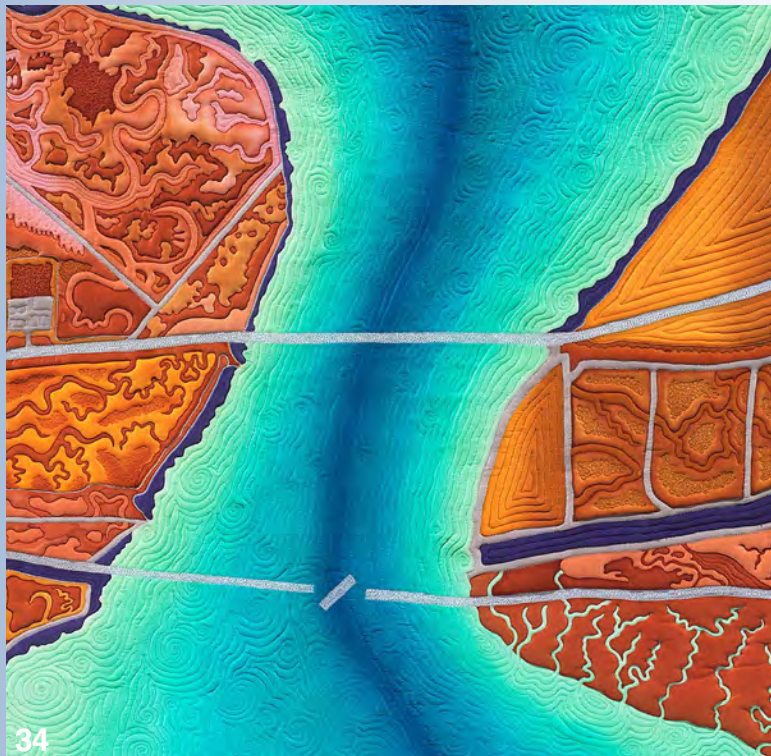
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Claudia Bueno's *Pulse* at Meow Wolf in Las Vegas. | ROSEANNE G. PEREIRA



### ON THE COVER:

*Our Changing Seas IV* (detail), a 2019 glazed stoneware and porcelain work by Courtney Mattison, measures 132 x 204 x 22 in. page 34.

### THESE PAGES:

ABOVE LEFT: *Emily Dickinson's Garden Hive* (2021) by Paul Stankard. page 10.  
ABOVE RIGHT: *Pulse* (detail), Claudia Bueno's 2021 glass installation at Meow Wolf in Las Vegas. page 96.  
LEFT: Linda Gass' painted and stitched silk *Dumbarton Crossing* (©2006), page 34.  
OPPOSITE: Tiff Massey wears her signature coil jewelry. page 26.



### Recovering from Toxic Waste

Cooley Landing near the south end of the San Francisco Bay was once a toxic landfill site. Linda Gass offers a bird's-eye view of the site in *Cooley Landing: Life in Water* (2015). Made of silk crepe de chine and hand-painted using Remazol dyes and water-soluble resist, the 18.5 x 18.5 in. work also celebrates how the sea has recovered by showing a view under the microscope of mud and water samples taken nearby, which reveals amphipods, nematodes, water boatman insects, and more. "I use beauty to encourage people to look at hard environmental issues," says Gass, who lives in the Bay Area. "I prefer to work in textiles so my work has an approachable and familiar feeling."

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